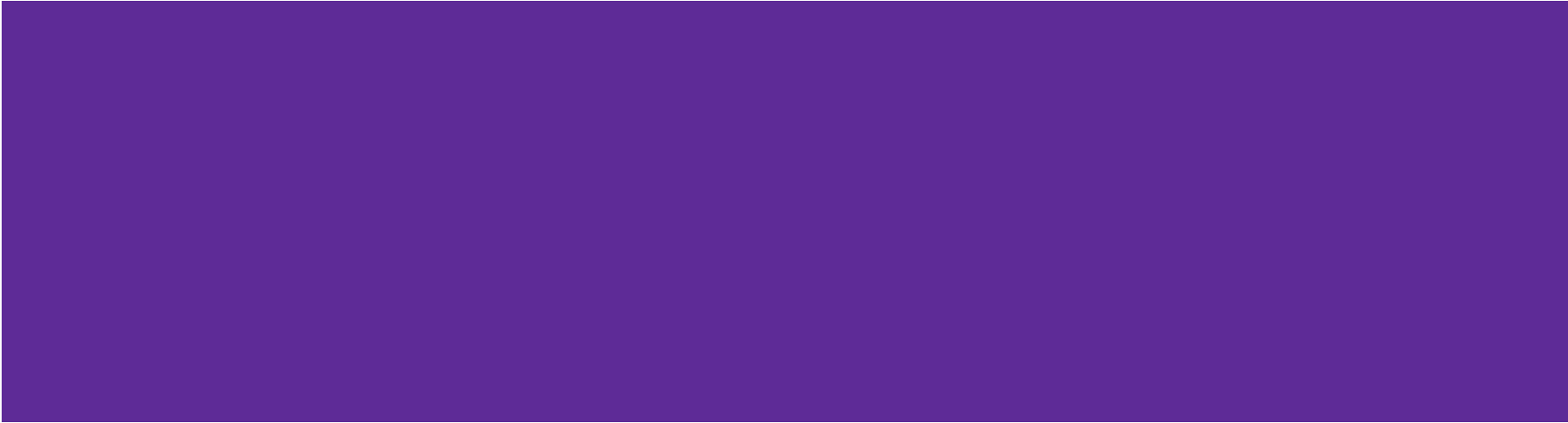


Music Department Review

K - 12 Curriculum Review
2019 - 2024



Music Department Review Team

Co-Chairs: Abel Maldonado and Sue Reed

Department Members: Brittany Baumeister, Emily Kumpf, Tim McGorrey, Eric Morris,
and Carolyn Williams

Director of Curriculum: Dr. Michael Donnelly

Progress Review

A look at the previous 5 - year plan (presented 2013)

- Goal 1: Continue to develop a high school music program that reinforces 21st century skills and reaches all students
- Goal 2: Address music department equipment and technology (sound, light, digital) needs, including professional development
- Goal 3: Continue to provide a sequential and comprehensive K - 12 music curriculum using diagnostic and formative assessment tools

MISSION

To create a population of lifelong learners, listeners, and lovers of music through:

- Developing the whole child through the study of music
- Developing cultural, historical and aesthetic awareness
- Using music as a medium for expression

Current Program

Highlights

Elementary-

- All students, K - 5, currently have music for a 45-minute session as a part of their special area rotation (previously 70 minutes)
- Between 2017 and 2019, the elementary orchestra and band have doubled in enrollment
- Elementary students from all buildings now combine for winter and spring concert
- Elementary string program now allows students to start viola, cello, and bass
- Increased performance opportunities between buildings and extra district events
- Community Involvement-students sing and perform at multiple events around the community
- Establishment of Summer Lesson Program available to all instrumental students

Current Program



Highlights

PALMS-

- Use of Resource Period, which allows students to participate in a variety of ensembles, along with supporting their interests in other activities
- Larger enrollment in band and orchestra due to retention from elementary
- More participation in County and District-level festivals
- More opportunities for outside performances by various groups (caroling, national anthem performances, etc.)
- Strong onstage and backstage participation in annual musical
- Collaboration between performing groups (combined pieces, shared concerts)
- Student participation in concert song selection process
- Multiple opportunities for students to perform in a variety of ensembles (large-group, chamber, acapella, etc.)
- Instrumental Ensembles: Orchestra, Chamber Orchestra, 6th Grade Band, 7th and 8th Grade Band, Jazz Band
- Vocal Ensembles: 6th Grade Choir, 7th and 8th Grade Choir, PALMSingers, Pirettes, Buccaneers, SVG
- Establishment of Summer Lesson Program available to all instrumental students

Current Program

Highlights

High School-

- HS Band Director currently teaches 5 days a week at PHS
- Orchestra director teaches every other full day at PHS - 3 sections of strings class
- Additional sections of concert and jazz classes, giving students the ability to take these classes every day or every other day
- More students are participating in County, District, Region and All State Ensembles
- Establishment of Summer Lesson Program available to all instrumental students
- Overall, level of performances in all areas have improved
- Higher level of collaboration between high and middle school ensembles giving students more opportunities to perform
- More opportunities for outside performances by various groups - ex Iron Pigs, Coordinated Health Athlete of the Year

Bucket #1

K-12 Collaboration / Communication for Instructional Practices

Measurable Goal

By the end of the five-year plan, each music teacher will have participated in the peer observation process during which they will have received feedback during a walkthrough that will ultimately enhance instruction. Teachers will also have the opportunity to observe teachers from other districts.

Bucket #2



K-12 Pacing Guide

Measurable Goal

All courses and levels will have a suggested guideline that will contain content appropriate for the learning abilities of each grade level.

Bucket #3

Musical Literacy Competency

Measurable Goal

All teachers will have professional learning opportunities to enhance their understanding of best practice literacy approaches and how those can be applied in the music classroom.

Bucket #4

Instrument Inventory Replenishment and Storage

Measurable Goal

Our aging instrument inventory will be replaced annually and appropriate storage will need to be added at the middle school.

<https://www.wengercorp.com/Construct/docs/Wenger%20Planning%20Guide.pdf>

Next Steps...

- **Align rhythmic instruction curriculum**
 - Plan a unified and codified method of rhythmic instruction that can be implemented in all levels to standardize student instruction
- **Increase music literacy competency**
 - Explore professional learning opportunities to enhance each teacher's ability to facilitate students' understanding of notation and rhythm
- **Establish vertical conversations**
 - Develop a department-focused protocol for peer observations
 - Ensure time is available for both peer observations **and** reflection

2019 - 2024 goals by level



Collaborative Goals Guiding Document